

LOCAL 14 Women's Art Show and Sale

Show Dates: 10/14/10 – 10/17/10

Application Deadline: 3/8/10 Midnight PT

REQUIREMENTS

Images: 4 + 1 display

Jury Fee: \$20.00

JURY DETAILS

WHAT IS LOCAL 14 Art Show & Sale

- An All-women show
- Featuring women artists from the Pacific Northwest
- A gallery setting, not a booth show

The annual LOCAL 14 Women's Art Show and Sale represents the artwork of approximately 95 women artists from throughout the Pacific Northwest. The original goal of the founders in 1968 was to promote women artists, and offer the public an attractive mix of well crafted, high quality, and original artwork. The concept has not changed over the years and the show has become a highly anticipated, very successful and well attended Portland event.

LOCAL 14 consists of approximately 50 member artists who meet throughout the year to plan each year's show. Each year up to 45 guest artists are juried and invited to participate in the show. The art is showcased in a gallery setting, without individual booths, and often highlights special themes as part of the artwork. Guest artists and members work together throughout the weekend to present one of the premier fine art and craft shows in Portland.

The quality and variety of the art is excellent and there is always something new to see.

LOCAL 14 has a mission to support and encourage professional and emerging women artists. This is accomplished by providing professional exposure to the community during the show, displaying artwork on the LOCAL 14 website gallery, and by awarding scholarships to outstanding women artists.

Women living in the Pacific Northwest, Oregon, Washington, and Idaho, producing original, unique, hand-crafted artwork in a wide variety of mediums are invited to participate. We hope you will become part of this distinctive event.

Site

LOCAL 14's 43rd annual Women's Art Show and Sale will be held at the World Forestry Center, 4033 SW Canyon Road, Portland, Oregon.

Show Dates and Hours

October 14-17, 2010

Thursday set up 7am-4pm; Preview opening 6-9pm

Friday 10am -9pm

Saturday & Sunday 10am-5pm

Important Dates

January 20, 2010- Artist applications are available on www.zapplication.org

March 8, 2010- Artist applications due midnight PT

April 1, 2010- Notification of jury results

April 19, 2010- Accept or decline deadline

May 3, 2010- Show fees, completed contract due

August 25, 2010 - Last day to cancel from show w/o forfeiture of \$100 cancellation deposit.

Sept 28, 2010 Local 14 hosts a dinner, meeting, and power point show for the guest artists

Contact Info

Email: from our website guest artist page, please click on the jury link on our website below

Phone: 503-650-0046

LOCAL 14

PO Box 633

West Linn, OR 97068

Website: www.local14.org

Show Fees

If accepted, there will be a \$40 acceptance fee and a \$100 cancellation deposit. The cancellation deposit will be refunded after the show with the commission check. If an artist cancels from the show after August 25th, the cancellation deposit is non-refundable.

Required Guest Artist work commitments

Each guest artist is required to work a minimum 9 hours at the show, in specific jobs that help with the show. Some of these are wrapping purchases, restocking, door security, sales help, set-up, clean-up etc. The rest of the time guest artists can stay with their work, or enjoy Portland, Oregon. Fine jewelers, however, will need to stay with their work, performing their work hours before and or after the show.

Security

There will be security on site during hours the show is closed. This includes Thursday evening through Sunday morning.

Application Information: *Please read carefully*

LOCAL 14 Women's Art Show and Sale is using the Zapp application system. Please go to: www.zapplication.org to apply. Slides, photos, links to websites, paper applications will not be accepted.

Artists may enter in a maximum of 2 categories for jurying. Artists wishing to exhibit work produced in 2 media categories must apply with separate online user identification, set of digital images, and jury fee for each category.

For more information on how to apply digitally, please review the tips, FAQ's, and imaging techniques found at:

http://www.zapplication.org/imaging_tips.phtml

Jury Requirements

4 images of your work.

1 image of your body of work as you display it for sale.

This can be a booth shot, an image from a show or gallery, the set-up of your display apparatus, with your work. If you are planning on using your display apparatus during the show, we must see it in this image. We need to see your "body of work" so we can plan on how we will display it.

Jury Fees

\$20 non refundable

Applicants pay online on the ZAPP site with a Visa or Master Card.

Artist Statement

For the jury, you will need to submit an **Artist Process Statement** with your application. Explain to the jury how you create your work and what makes it unique. We are looking for process, not philosophy. Please limit this statement to 100 characters or less.

The jury will be asked to evaluate work using these general guidelines:

- Original thought and intent*
- Overall concept*
- Demonstrated excellence in craftsmanship*
- Consistency of style and presentation*

Wait List

We will maintain a waitlist of applicants within the media categories.

Refund Policy

The \$100 cancellation deposit check will be returned if an artist withdraws before August 25, 2010.

Commissions and Sales Tax

Our show is set up in a gallery configuration with a central cashier handling all sales transactions. LOCAL 14 takes a 30% commission on work sold plus credit card charges where applicable. Oregon has no sales tax.

Rules and Guidelines –Please read carefully

LOCAL 14 considers the enforcement of its rules to be our exclusive right and responsibility. Adherence to these rules during the show is necessary to maintain the quality of the show at a high level for the artists and the patrons. Non-compliance with the Rules & Guidelines can result in requests for work to be removed from display and for sale, and/or expulsion from the show and ineligibility for jurying into future shows. If an artist is removed from the show for non-compliance of the rules, no show fee refunds will be issued. Local 14 also reserves the right to determine how the artist work is displayed & may or may not use artist's display apparatus.

1. All work exhibited must be original art produced by the artist. Work done by a production studio is not acceptable. Buy-sell and/or imports are not allowed. Work from kits, commercial designs, done in classes or workshops are also prohibited. Derivative work is also prohibited.
2. All work exhibited must be for sale.
3. Artists may exhibit work only in the category in which they were juried. Exhibited work must be consistent in style, quality, and method with juried images.
4. No more than 2 (female) artists may collaborate on work. Both must sign the application.

5. Guest artists must work 9 hours during the show.

6. To the full extent required by the Oregon Art Consignment Act, LOCAL 14 shall use the highest care concerning consigned works of art in Local 14's possession. The artist agrees that works of art are not in LOCAL 14's possession during delivery to or removal from the World Forestry Center by the Artist. Works of art and proceeds derived from sales of art listed on the inventory shall be deemed trust property in the hands of LOCAL 14, but a separate trust account shall not be established for each Artist. The Artist is urged to insure her works of art which are in LOCAL 14's possession because LOCAL 14 does not guarantee the works of art against any or all loss, destruction or damage. If LOCAL 14 is found liable for loss, destruction or damage to works of art, LOCAL 14 shall be responsible to pay the artist no more than 50 (fifty) percent of the sales price of the work of art listed on the inventory. Fair market value is agreed to be the percent agreed upon in this paragraph.

7. Only artists accepted in the jewelry category may display and sell jewelry.

8. 2-Dimensional Reproductions:

All reproductions must be clearly labeled "reproduction or giclee" on the back of the piece with a detailed description of the process. See the Media Categories for more information. Reproductions should not be labeled "prints" unless they are hand-pulled prints. No reproductions may hang on the wall, only originals.

Eligible Mediums

All work must be original and executed within the last 18 months. Work may not have been exhibited previously in a LOCAL 14 show. The following categories will be considered (some mediums have specific requirements). While LOCAL 14 does not have specific numbers for each media category, it is important that there is diversity in media both for the patrons and the selling artists.

GENERAL REQUIREMENTS

2-D

2-D is any work that is by design to be displayed on walls with a one-sided orientation. All images must be original in composition. No copies or derivative work allowed. Specific hanging details will be given to 2-D artists upon acceptance. Local 14 does have gallery walls for all 2-D work. All displayed work must be for sale.

2-D categories

Drawing:

Original compositions that are drawn by the artist's hand incorporating ink, wax, crayon, charcoal, pastel, pencil, ink etc.

Painting:

Original compositions that are created by the artists hand in oil, acrylic, or watercolor.

Painting over prints or pre-existing images (regardless of the substrate) is not considered an original. These are considered "altered reproductions" and must go in browse bins and labeled as outlined below.

Print Making:

Prints are defined as multiple originals where the artist's hand has manipulated the plates, stone, blocks, composite reliefs, or screens and which are properly signed and numbered in limited editions.

Photocopies, giclees, or offset reproductions, machine-produced images are not considered print originals. They are considered reproductions and must go in browse bins and labeled as outlined below.

2-D Mixed Media:

Works that incorporate the use of two or more media such as ink & pastel, or painting and collage-type of materials, which are combined in a single original work.

Photography:

Photography - includes all photographic processes which begin with a camera lens. The photographic process (including any digital alteration and or hand painting, over painting etc) must be displayed with the photograph. All pieces must be signed, numbered and dated, in a limited edition. Prints must have been processed by the artist or under artist's direct supervision by a reputable service. Prints must meet "archival quality" standards.

REPRODUCTION POLICIES FOR ALL 2-D

Quality reproductions are allowed. Reproductions must be consistent with the style and quality of the juried work. A reproduction is any work that is reproduced by machine (instead of the hand of the artist). This includes glicees, photocopies, off-set lithographs, prints, etc.

No reproductions may be hung. No more than 15% of the work shown can be reproductions and these must be in browse bins.

Reproductions must be labeled as such on the front of each piece along with the kind of reproduction it is. The word "Print" cannot be used unless it is a hand-pulled print. A reproduction of an original that has been altered by adding paint or other media is considered an "altered reproduction" and may not be sold as an original.

3-D

Ceramics:

Original functional and/or non-functional works created by the artist from clay: porcelain, stoneware, and/or earthenware.

No factory-produced work, painted slip cast or RAM pressed work allowed. Clay work from commercial molds is prohibited.

Fiber:

Works created from fibers, including basketry, weaving, papermaking, leather, fabric, and all wearables.

No mass or factory-produced work is allowed regardless of additional modification or enhancement by the artist.

Glass:

Work that has been hand-crafted by the artist by glass blowing, fusing, casting or kiln forming.

No pre-manufactured items, regardless of additional modification or enhancement by artist, are permitted.

Jewelry

Metal Jewelry

All jewelry must be designed and made by the artist. This can include work that is primarily made from any metals, gems, or stones, etc.

Non-metal Jewelry

Any jewelry whose primary material is not metal. This could include flame-worked glass bead, clay, wood, fiber, etc that are **made by the artist.**

Wood

Any functional or non-functional work that is crafted by the artist primarily from wood.

Painted and/or wood assemblages where the artist does not make the primary piece should be entered in 3-d mixed media.

Sculpture

Three-dimensional works incorporating any material that are carved, modeled, constructed or cast.

If recycled materials are used they must be altered or used in a way that is different from their original purpose.

3-D Mixed Media

Three-dimensional works incorporating multiple materials. If recycled materials are used they must be altered or used in a way that is different from their original purpose.